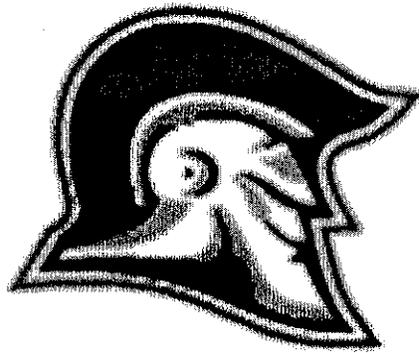


Glenelg High School

New Students and Families

Scheduling and Information Night



Monday, January 6th, 2020
6:30 PM
Auditorium

14025 Burntwoods Road
Glenelg, MD 21737
(410) 313-5528
FAX (410) 313-5540
www.ghs.hcpss.org

Glenelg High School

David Burton, Principal

Marty Cherry, Assistant Principal A - G

Patrick Crouse, Assistant Principal H - O

Dr. William Neugebauer, Assistant Principal P - Z

Counselors

Dr. Steven Burnett, ITL, Sd - Z

Kelli Brandt, A - E

Mindy Hirsch, F-L

Carolyn Devlin, M-Sc

Student Services Support

Dr. Mark Cooper, Psychologist

Sandra Miles, Secretary

Vanessa Hooks, Registrar

Heather Graham, Pupil Personnel Worker

Academic Support Staff

Marcy Burkom, 9th Grade Team Leader

Maurislyn Green, Black Student Achievement Program

Jacqueline Kern, Reading Specialist

Leila Chawkat, GT Resource

Glenelg High School Instructional Team Leaders (ITLs)

9th Grade Team *Marcy Burkom*

English *Elissa Maisel*

World Language *Aracelis Virella*

Fine Arts *Greg English*

Special Education *Jeremy Snyder*

Student Services *Dr. Steven Burnett*

Mathematics *Carol Doermann*

Science *Dr. Jennifer Shepard*

Social Studies *Bill Reigel*

CTE *Nick Formica*

Glenelg High School

New Student and Families Scheduling and Information Night Agenda

6:15pm – 6:30pm	Madrigals perform as families arrive
6:30pm – 6:35pm	Opening performance – Dance
6:35pm – 6:45pm	Opening Remarks and Fun Facts
6:45pm – 7:00pm	High School 101 - Student Services & 9 th Grade ITL
7:00pm – 8:30pm	Welcome and Conversation for our redistricted families – Media Center
7:00pm – 8:30pm	Subject Area Presentations – ITLs & Instructional Staff – See below room numbers/locations

Subject Area Presentations

Information sessions hosted by subject area representatives will be in various locations (see the chart located on back of this packet). Parents may use this time to have course specific questions answered and to get acquainted with instructional leaders, teachers, counselors and administrators.

<u>Department</u>	<u>Location</u>	<u>Staff Member</u>
<u>English</u>		
English 9 – All Levels	Rm. 160	Elissa Maisel
<u>Math</u>		
Algebra I	Rm. 145	Chris Rosas
Geometry	Rm. 148	Carol Doermann
Algebra II GT & Precalc GT	Rm. 150	Maureen Hammond
<u>Science</u>		
Earth Science/Biology GT	Rm. 155	Dr. Jennifer Shepard
<u>Social Studies</u>		
US History – All Levels	Rm. 144	Bill Reigel
<u>Electives</u>		
World Language	Rm. 163	Aracelis Virella
CTE - Business/Tech Ed/Comp Sci	Rm. 140	Nick Formica
Fine Arts (Visual & Performing)	Rm. 118	Greg English

Special Education

Although not part of the rotations, Jeremy Snyder, Special Education ITL, can be found in room 110 if you have any questions.

Welcome and Conversation for Redistricted Families

Please join us in the Media Center for Welcome and Conversation

The Registration Process

Course selections are the basis for many decisions made at the school level. Student selections affect our staffing and the variety of our course offerings. Therefore, it is extremely important that the students register for those courses **they truly intend to take**. In order to maximize the accuracy of this process, we encourage students to select their courses in consultation with their current teachers, counselors, and parents. The following items are necessary to complete the registration process.

The scheduling window for the 2020-2021 school year for rising 9th-12th graders will open on January 8, 2020. The complete course catalog is available online at <https://www.hcpss.org/f/academics/hs-catalog-2020-21.pdf>. Students should refer to page 2 of the course catalog (Graduation Requirements), and page iii (Four Year High School Plan) near the back of the course catalog to help determine courses for next year. Course descriptions are listed alphabetically by subject area in the course catalog. Refer to page 14 (General Information) of the course catalog for course level information.

On January 8, 2020, you and your student will be able to view teacher course recommendations **and make course selections for the 2020/2021 school year**. Students must have a total 7 courses (may be more or less but must equal 7 credits) as well as 3 alternate courses. **All course requests must be entered by January 17, 2020.**

If you have concerns or disagree with any of the teacher course recommendations, please contact your child's teacher or counselor. If you are still not satisfied with the recommendation, parents/guardians may complete the **Course Placement Review Form** online through their HCPSS Connect account. This form must be completed by January 17, 2020.

Rising 10th – 12th graders, please contact your counselor should you have additional questions about course selection.

A – E	Ms. Kelli Brandt Kelli_Brandt@hcpss.org
F– L	Ms. Mindy Hirsch Mindy_Hirsch@hcpss.org
M – Sc	Ms. Carolyn Devlin Carolyn_Devlin@hcpss.org
Sd – Z	Dr. Steven Burnett Steven_Burnett@hcpss.org

*****INCOMING 9TH GRADERS – YOU CAN SEE YOUR MIDDLE SCHOOL COUNSELOR FOR HELP SIGNING UP FOR CLASSES.**

=Warning =Timesaver =Note

About Online Course Requests

Students and parents/guardians will make course requests for electives and alternates online through HCPSS Connect. Middle school parents will select requests for rising 7th and 8th graders. Rising 9th through 12th grade students will select requests.

Please note the following when making your course requests:

- Use the Catalog of Approved Courses to review course selections. Please note course descriptions and prerequisites.
- If you do not have access to a computer, need assistance, or want to make changes after the form due date, please contact the counseling office at your student's school.
- If you have concerns about or disagree with any of the course recommendations, you may complete the online Course Placement Review form via HCPSS Connect.
- Select electives to ensure that you have seven credits requested.
- Select three courses to be used as alternates if an elective is not available or there is a scheduling conflict.

Select Course Requests

1. Access the HCPSS Connect website. *or your HCPSS.me Synergy Account*
2. On the Home page, click on the **Course Request** option in the left panel. A page displays the student's current recommendations for core classes and graduation status summary.

COURSE REQUEST

Please select 7 credits and 3 alternates for next school year. As with previous years, your Counselor will be meeting with you in the next few weeks to review your selections.

Atholton High School (410-313-7065)
2020-2021 School Year, Grade: 10

Selection Time Period: 12/18/2019 - 1/10/2020
Counselor: [Name]

[Click here to change course requests](#) Lock Course Requests

Selected Course Requests

ID	Requirement	Course Title	Prerequisite	Elective	Credits Earned	Total	Alternate
1	English/Language Arts	English 10 - GT	14-503-1			1.000	
2	Science	Chemistry - GT	SC-615-1			1.000	
3	Social Studies	Govt & Politics-AP	SO-504-1	Yes		1.000	
Total						3.000	

Graduation Status Summary

Subject Area	Required	Completed	In Progress	Credits Requested/Total	Remaining
English 9	1.00	0.00	1.00	0.00 / 1.00	0.00
English 10	1.00	0.00	0.00	1.00 / 1.00	0.00
English 11	1.00	0.00	0.00	0.00 / 1.00	1.00
English 12	1.00	0.00	0.00	0.00 / 1.00	1.00
U. S. History	1.00	0.00	1.00	0.00 / 1.00	0.00
American Government	1.00	0.00	0.00	1.00 / 1.00	0.00
Modern World History	1.00	0.00	0.00	0.00 / 1.00	1.00
Math	3.00	0.00	1.00	0.00 / 3.00	2.00

3. To add additional requests, click the **Click here to change course requests** button.

4.

4. Search for the course to add. You can search on one or multiple fields. You can search by:

- Department
- Course Title
- Course ID
- Elective Yes or No

Add Reque	Add Altern	Department	Course Title	Course ID	Elective	Credits
Add Reque	Add Altern 1	CTE-BCMS	Adv-Delect...	CT-490-1	Yes	1.000
Add Reque	Add Altern 2	CTE-BCMS	Adv-Object...	CT-495-1	Yes	1.000
Add Reque	Add Altern 3	CTE-BCMS	Advanced...	CT-485-1	Yes	1.000
Add Reque	Add Altern 4	CTE-BCMS	Advanced...	CT-485-1	Yes	1.000
Add Reque	Add Altern 5	CTE-BCMS	Comp Sci P...	CT-495-1	Yes	1.000
	6	CTE-BCMS	Computer...	CT-475-1	Yes	1.000

5. The list of courses updates automatically to match your criteria.

6. Select the **Add Request** or **Add Alternate** button to add that course to the list of requests. Requests save automatically when they are added to the list of requests.

MIDDLE SCHOOL PARENTS:

If available and/or interested, parents can enter available related arts, performing arts, and world language course requests.

HIGH SCHOOL STUDENTS:

Repeat to add courses until you have seven (7) credits in the **Selected Course Requests** list and three credits in the **Alternate Elective Requests** list.

Remove	1	Department	Course Title	Course ID	Elective	Credits	Count
Remove	1	Art	Art II: Devised Media	VA-500-1	Yes	1.000	
Remove	2	CTE-PLCS	Food & Nutr Tech	CT-510-1	Yes	1.000	
Remove	3	English/Language Arts	English 10 - GT	LA-503-1		1.000	
Remove	4	Music	Chorus	MU-410-1	Yes	1.000	
Remove	5	Science	Astronomy	SC-805-1	Yes	1.000	
Remove	6	Science	Chemistry - GT	SC-835-1		1.000	
Remove	7	Social Studies	Govt & Politics-AP	SO-504-1	Yes	1.000	
						Total	7.000

Remove	1	Department	Course Title	Course ID	Elective	Credits	Count
Remove	1	Social Studies	Compare Gov & Pol. AP	SO-624-1	Yes	1.000	
Remove	2	Science	Astronomy	SC-805-1	Yes	1.000	
Remove	3	Social Studies	Psychology	SO-611-B	Yes	0.500	
						Total	2.500

NOTE: To delete a course request, click **Remove** for that course.

7. Click the **Click here to return to course request summary button** to return to the summary page. The **Graduation Status Summary** table will update to reflect the courses selected for next year.

8. Review your course requests and make any adjustments as necessary.

9. Click **Lock Course Requests** to submit for the school counselor to review. Once you lock your course requests, you will need to contact your school counselor to make any edits.

NOTE: You will not be able to lock your course requests until you have seven credits and three alternate requests selected.

Grade 10 Course Options for 2020-2021

Advanced Research	ESOL	Fine Arts - Music	Math
Independent Research I - G/T	ESOL Tutorial I	Band - Concert	Algebra I Seminar - Year
Independent Research II - G/T	ESOL Tutorial IA (Semester)	Chorus	Algebra I Seminar - Semester
Independent Research III - G/T	ESOL Tutorial IB (Semester)	String Ensemble	Algebra I
ARL - Centralized Academics	ESOL English Language Dev 2	Guitar I	Algebra I Assessment Mastery - Semester
CRD I @ ARL	ESOL English Language Dev 2A - (Semester)	Music Technology I	Geometry
CRD I @ ARL	ESOL English Language Dev 2B - (Semester)	Music Theory I	Geometry Seminar - Year
Business & Computer Mgmt Systems	ESOL Tutorial II	Piano I	Geometry Seminar - Semester
Exploring Comp Science - Honors	ESOL English Language Dev 3	Percussion Ensemble	Geometry - G/T
Computer Science Principles - AP	ESOL English Language Dev 3A (Semester)	Band - Symphonic/Marching	Algebra II Seminar - Year
Principles of Business & Mgmt	ESOL English Language Dev 3B (Semester)	Concert Choir	Algebra II Seminar - Semester
Principles of Act/Finance - Honors	ESOL English Language Dev 3C (Semester)	String Orchestra	Algebra II
Principles of Java-GT	Family & Consumer Sciences	Guitar II	Algebra II - G/T
Computer Science A - AP	Food and Nutrition Technology	Music Technology II	Mathematical Analysis - Honors
Career Research and Development	Human Growth and Dev - G/T	Piano II	Trigonometry - Honors
Career Research and Development I	Found of Curriculum and Instruction	Jazz Ensemble	Precalculus Honors
Engineering and Technology Education	Teaching as a Profession - G/T	Band - Symphonic Winds/Marching	Precalculus - G/T
Foundations of Technology	Fine Arts - Art/Dance/Theatre	Instrumental Ensemble	Statistics - AP
PLTW Intro to Eng Design - G/T	Art I: Foundations of Studio Art	Vocal Ensemble	Calculus AB - AP
PLTW Print of Engineering (POE) - G/T	Art II: Developing Ideas in Media	Band - Wind Ensemble/Marching - G/T	Financial Literacy
PLTW Digital Electronics (DE) - G/T	Art II: Portfolio Dev - Honors	Concert Choir - G/T	Computer Science A - AP
PLTW Comp Integrated Mfg (CIM) - G/T	Art III: Portfolio Dev - AP	Vocal Ensemble - G/T	Physical Education
Advanced Design Applications	Art Studio - Honors	Chamber Choir - G/T	Aerobic Conditioning and Wt Training I - Year
Advanced Technological Applications	Art Studio - AP	String Orchestra - G/T	Aerobic Conditioning and Wt Training I - Semester
English/Reading	Photo I: Develop Ideas in Photo	Guitar II/IV - Honors	Aerobic Conditioning and Wt Training II - Year
High School English Seminar	Photo I: Dev Ideas in Photo - G/T	Guitar III/IV - G/T	Aerobic Conditioning and Wt Training II - Semester
English 10	Photo Studio - Honors	Percussion Ensemble - G/T	Aerobic Conditioning and Wt Training II - Year
English 10 - Honors	Photo Studio - AP	Music Theory II - AP	Specialty Sports - Year
English 10 - G/T	Dance I	Music Theory II - AP	Specialty Sports - Semester
Humanities II - G/T (English)	Dance II	Piano II/IV - Honors	Specialty Sports - Semester
Journalism I	Dance III	Piano II/IV - G/T	Sport for Life - Semester
Journalism II	Dance IV	Jazz Ensemble - G/T	Sport for Life - Year
SAT Preparation Course - Year	Dance Seminar: Education & Production - G/T	Current Health Issues - Year	Strength and Conditioning I - Year
SAT Preparation Course - Semester	Dance Company - G/T	Current Health Issues - Sem	Strength and Conditioning I - Semester
Speech Communication I - Year	Junior Dance Company - G/T	Health	Strength and Conditioning II - Year
Speech Communication I - Semester	Theatre Arts I	JROTC	Strength and Conditioning II - Semester
Yearbook I	Theatre Company	JROTC - Army I	
Yearbook II	Theatre Company - G/T	JROTC - Army II	
Reading	Musical Theatre Company	JROTC - Air Force I	
Strategic Reading I	Musical Theatre Company - G/T	JROTC - Air Force II	
Strategic Reading II	Theatre Apprenticeship - G/T		

Grade 10 Course Options for 2020-2021

Social Studies	Science	World Language
United States History	Earth and Space Systems Science	American Sign Language I
United States History - Honors	Biology	American Sign Language II
American Government	Biology - G/T	Chinese I
American Government - Honors	Chemistry	Chinese II
Government and Politics - AP	Chemistry - G/T	Chinese II - Honors
Humanities II/Gov and Pol - AP	Advanced Physical Science	Chinese III
Human Geography - AP	Special Education	Chinese III - Honors
African-American Studies - Semester	Resource English	French I
Ancient and Med History - Semester	Braille	French II
Latin American Studies - Semester	Integrated Reading and Writing - Year	French II - Honors
Law and the Citizen - Semester	Integrated Reading and Writing - Semester	French III
Leadership and Student Service Learning - Sem	Resource Social Studies	French III - Honors
Native American Studies - Semester	Resource Math	German I
Political Science - Semester	Principles of Mathematics - Year	German II
Anthropology - Semester	Principles of Mathematics - Semester	German II - Honors
Sociology - Semester	Resource Science	Italian I
World Religions - Semester	Career and Community Exploration	Italian II
Asian Studies - Semester	Resource Tutorial	Italian II - Honors
Economics - Semester	Tutorial - Year	Latin I
	Tutorial - Semester	Latin II
		Latin II - Honors
		Russian I
		Russian II
		Russian II - Honors
		Spanish I
		Spanish II
		Spanish II - Honors
		Spanish III
		Spanish III - Honors
		Spanish IV - Honors

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Grade 11 Course Options for 2020-2021

Advanced Research		English/Reading		Art IV: Peer Dir in Art Studio - Hon		Chamber Choir - G/T	
Independent Research I - G/T	GT-400-1	High School English Seminar	LA-500-1	Art IV: Peer Dir in Art Studio - AP	VA-700-1	String Orchestra - G/T	MU-820-1
Independent Research II - G/T	GT-410-1	English High School Assessment Mastery - Sem	LA-600-8	Art History - AP	VA-720-1	Guitar III/IV - Honors	MU-830-1
Independent Research III - G/T	GT-420-1	English II	LA-601-1	Art Studio - Honors	VA-810-1	Guitar III/IV - G/T	MU-831-1
Intern Monitor Program I - G/T	GT-430-1 - 1 Credit	English II - Honors	LA-602-1	Art Studio - AP	VA-820-1	Percussion Ensemble - G/T	MU-840-1
Intern Monitor Program II - G/T	GT-440-1 - 2 Credit	English II - AP	LA-603-1	New Forms in Art - G/T	VA-850-1	Music Theory II - AP	MU-860-1
AP: Centralized Academics		Advanced Composition - Year	LA-900-8	Photo I: Developing Ideas in Photo	VA-520-1	Piano III/IV - Honors	MU-870-1
Aerospce I - G/T	CT-600-2	African American Literature - Year	LA-310-1	Photo II: Portfolio Dev - Honors	VA-620-1	Jazz Ensemble - G/T	MU-880-1
Academy of Finance I - G/T	CT-625-2	African American Literature - Semester	LA-310-8	Photo Studio - Honors	VA-630-1	Current Health Issues - Year	HE-950-1
Biotechnology I - G/T	CT-645-2	Humanties III - AP (English)	LA-332-1	Photo Studio - AP	VA-630-1	Current Health Issues - Sem	HE-950-8
Systems Mgmt Solutions - G/T	CT-675-2	Journalism I	LA-940-1	Photo Studio - AP	VA-840-1		
Cybersecurity and Comp Ntwk I - G/T	CT-685-2	Journalism II	LA-941-1	Photo Studio - AP	VA-840-1		
Graphic Design I - G/T	CT-715-2	Journalism III - Honors	LA-942-1	Dance I	DT-400-1	JROTC - Army I	CT-951-1
Architectural Design	CT-730-2	Journalism III - AP	LA-950-1	Dance II	DT-500-1	JROTC - Army II	CT-952-1
Automotive Technology I	CT-730-2	Journalism III - Honors	LA-950-8	Dance III	DT-600-1	JROTC - Army III	CT-953-1
Construction Technology I	CT-740-2	SAT Preparation Course - Year	LA-960-1	Dance IV	DT-700-1	JROTC - Air Force I	CT-971-1
Agricultural Science I - G/T	CT-750-2	Speech Communication I - Sem	LA-860-8	Dance Seminar: Education & Production - G/T	DT-713-1	JROTC - Air Force II	CT-972-1
RVAC I	CT-754-2	Speech Communication I - Year	LA-865-1	Dance Company - G/T	DT-720-1	JROTC - Air Force III	CT-973-1
Found of Health Care - Honors	CT-760-2	Speech Communication II - Semester	LA-870-1	Junior Dance Company - G/T	DT-730-1		
Found of Homeland Sec & Emer Prep	CT-770-1	Yearbook I	LA-872-1	Theatre Arts I	DT-410-1		
Geo Info Sys and Remote Sensing	CT-772-1	Yearbook II	LA-872-1	Theatre Company	DT-741-1		
Cybersecurity Computer Essentials	CT-790-2	Yearbook III - Honors	LA-900-1	Musical Theatre Company - G/T	DT-751-1		
Animation and Interactive Media I	CT-796-2	Reading	LA-900-1	Musical Theatre Company - G/T	DT-761-1		
Business & Computer Mgmt Systems		Strategic Reading II	LA-910-1	Theatre Apprenticeship - G/T	DT-791-1		
Employing Comp Science - Honors	CT-400-1	Lab Asst - English Language Arts	LA-999-1				
Computer Science Principles - AP	CT-400-1	ESOL Tutorial I	EL-450-1	Band - Concert	MU-400-1		
Principles of Business & Mgmt	CT-410-2C	ESOL Tutorial IA - Semester	EL-450-8	Chorus	MU-410-1		
Principles of Accounting & Finance - Honors	CT-420-1	ESOL Tutorial IB - Semester	EL-451-8	String Ensemble	MU-420-1		
Advanced Accounting & Finance - Honors	CT-430-1	ESOL Tutorial II	EL-550-1	Guitar I	MU-430-1		
Business Design and Dev - G/T	CT-445-1	ESOL English Language Dev 3	EL-611-1	Music Technology I	MU-450-1		
Principles of Marketing-Honors	CT-460-1	ESOL English Language Dev 3A - Semester	EL-611-8	Music Theory I	MU-460-1		
Advanced Marketing-Honors	CT-465-1	ESOL English Language Dev 3B - Semester	EL-612-8	Percussion Ensemble	MU-490-1		
Principles of Law Programming - G/T	CT-475-1	Family and Consumer Science		Band - Symphonic/Marching	MU-500-1		
Computer Science A - AP	CT-485-1	Food and Nutrition Technology	CT-910-1	Concert Choir	MU-510-1		
Advanced Data Structures - G/T	CT-485-1	Culinary Sciences	CT-912-1	String Orchestra	MU-520-1		
Adv Object-Oriented Design - G/T	CT-495-1	Adv Culinary Sci and Restaurant Op.	CT-914-CC	Guitar II	MU-530-1		
Lab Assistant - B/C/Ds	CT-462-1	Human Growth and Dev - G/T	CT-922-CC	Music Technology II	MU-550-1		
Career Research and Development		Found of Carr and Instruction	CT-924-1	Piano II	MU-570-1		
Career Research and Development I		Teaching as a Profession - G/T	CT-925-CC	Jazz Ensemble	MU-580-1		
Career Research and Development II				Band - Symph Winds/Marching	MU-600-1		
Engineering and Technology Education				Instrumental Ensemble	MU-680-1		
Foundations of Technology	CT-800-1			Vocal Ensemble	MU-780-1		
PLTW Principles of Eng (POE) - G/T	CT-815-1			Band - Wind Eng/Marching - G/T	MU-800-1		
PLTW Digital Electronics (DE) - G/T	CT-825-1			Concert Choir - G/T	MU-810-1		
PLTW Computer Integrated Mfg (CIM) - G/T	CT-835-1			Vocal Ensemble - G/T	MU-811-1		
Advanced Design Applications	CT-880-1						
Advanced Tech Applications	CT-890-1						
		Art I: Foundations of Studio Art	VA-400-1				
		Art II: Developing Ideas in Media	VA-500-1				
		Art III: Developing Ideas in Media	VA-510-1				
		Art III: Portfolio Dev - Honors	VA-600-1				
		Art III: Portfolio Development - AP	VA-610-1				

Grade 12 Course Options for 2020-2021

Course	Prerequisites	Course Description	Course Number	Course Credits	Language
JROTC - Army I	CT-951-1	Strength and Conditioning II - Year	PE-961-1		
JROTC - Army II	CT-952-1	Strength and Conditioning III - Semester	PE-961-8		
JROTC - Army III	CT-953-1	Strength and Conditioning III - Year	PE-971-1		
JROTC - Army IV	CT-954-1	Strength and Conditioning III - Semester	PE-971-8		
JROTC Army Advanced	CT-955-1	Chemistry	SC-600-1		
JROTC - Air Force I	CT-971-1	Intro to Chem and Physics	SC-650-1		
JROTC - Air Force II	CT-972-1	Chemistry - AP	SC-903-1		
JROTC - Air Force III	CT-973-1	Advanced Physical Science	SC-660-1		
JROTC - Air Force IV	CT-974-1	Anatomy and Physiology	SC-801-1		
JROTC - Air Force Advanced	CT-975-1	Astronomy	SC-805-1		
		Environmental Science	SC-810-1		
		Environmental Science - AP	SC-905-1		
Algebra I	MA-401-1	Forensic Science	SC-815-1		
Algebra I Assessment Mastery - Semester	MA-410-8	Marine Science	SC-825-1		
Geometry	MA-431-1	Biology - AP	SC-901-1		
Geometry - G/T	MA-433-1	Physics	SC-555-1		
Algebra II Seminar - Year	MA-460-1				
Algebra II Seminar - Semester	MA-461-8	Physics 1 - AP	SC-907-1		
Algebra II	MA-463-1	Physics 2 - AP	SC-909-1		
Advanced Algebra and Functions	MA-463-1	Physics C: Mechanics - AP	SC-911-1		
Mathematical Analysis - Honors	MA-502-1	Physics C: Elec and Mag - AP	SC-913-1		
Trigonometry - Honors	MA-522-1	Lab Assistant - Science	SC-999-1		
Precalculus - G/T	MA-543-1	United States History - Honors	SO-401-1		
Statistics - AP	MA-565-1	United States History - AP	SO-615-1		
Business Calculus - G/T	MA-603-1	American Government	SO-501-1		
Calculus AB - AP	MA-625-1	American Government - Honors	SO-502-1		
Discrete Mathematics - G/T	MA-633-1	Government and Politics - AP	SO-504-1		
Calculus C/Multivariable Calc- AP	MA-705-1	Modern World History	SO-600-1		
Linear Algebra - G/T	MA-720-1	Modern World History - Honors	SO-601-1		
Differential Equations - G/T	MA-723-1	World History: Modern - AP	SO-621-1		
Financial Literacy	MA-861-1	Comparative Gov and Pol - AP	SO-604-1		
Computer Science A-AP	CT-475-1	European History - AP	SO-605-1		
Lab Asst - Mathematics	MA-999-1	Human Geography - AP	SO-607-1		
		Micro/Macro - AP	SO-608-1		
Video Production	LM-801-1	Microeconomics - AP	SO-609-1		
Video Production - G/T	LM-811-1	Macroeconomics - AP	SO-610-1		
		Psychology - AP	SO-612-1		
		Psychology - AP	SO-700-1		
		Humanities IV - G/T (SS)	SO-506-8		
		African-American Studies - Semester	SO-507-8		
		Ancient and Med History - Semester	SO-603-8		
		Anthropology - Semester	SO-611-8		
		Psychology - Semester	SO-617-8		
		Asian Studies - Semester	SO-620-8		
		Economics - Semester	SO-618-8		
		Ethics in Contemporary Culture - Semester	SO-508-8		
		Latin American Studies - Semester	SO-509-8		
		Law and the Citizen - Semester			
Strength and Conditioning I - Semester	PE-951-8	Leadership and St Serv Learning - Semester	SO-510-8		
		Native American Studies - Semester	SO-512-8		
		Political Science - Semester	SO-513-8		
		Sociology - Semester	SO-613-8		
		Women's Studies - Semester	SO-619-8		
		World Religions - Semester	SO-614-8		
		Government HS Assessment Mastery - Semester	SO-503-8		
		Lib Asst - Social Studies	SO-999-1		
		Special Education			
		Braille	RE-310-2		
		Resource English	RE-400-0		
		Int Reading and Writing - Year	RE-410-1		
		Int Reading and Writing - Semester	RE-410-8		
		Resource Social Studies	RE-500-0		
		Resource Math	RE-600-0		
		Principles of Mathematics - Year	RE-620-1		
		Principles of Mathematics - Semester	RE-620-8		
		Resource Science	RE-700-0		
		Work Study - Year	RE-800-1 -1 Credit RE-800-2 -2 Credits RE-800-3 -3 Credits RE-800-4 -4 Credits		
		Work Study - Semester	RE-800-8		
		Career and Community Exploration	RE-811-0		
		Resource Tutorial	RE-900-0		
		Peer Assistant/Tutor	RE-990-1		
		Tutorial - Year	RE-900-1		
		Tutorial - Semester	RE-900-8		
		World Language			
		American Sign Language I	WL-401-1		
		American Sign Language II	WL-501-1		
		American Sign Language III	WL-601-1		
		Chinese I	WL-402-1		
		Chinese II	WL-502-1		
		Chinese III - Honors	WL-503-1		
		Chinese III	WL-602-1		
		Chinese III - Honors	WL-603-1		
		Chinese IV - Honors	WL-701-1		
		Chinese IV - AP	WL-801-1		
		French I	WL-404-1		
		French II	WL-504-1		
		French II - Honors	WL-505-1		
		French III	WL-604-1		
		French III - Honors	WL-605-1		
		French III - Honors	WL-702-1		
		French V - AP French Lang & Culture	WL-802-1		
		Int Spec Topics in French - Hon	WL-901-1		
		Adv Sp Topics in French - Hon	WL-902-1		
		German I	WL-406-1		
		German II	WL-506-1		
		German II - Honors	WL-507-1		
		German III	WL-606-1		
		German III - Honors	WL-607-1		
		German IV - Honors	WL-709-1		
		German IV - AP German Lang & Culture	WL-803-1		
		Adv Sp Topics in German - Hon	WL-903-1		
		Italian I	WL-408-1		
		Italian II	WL-508-1		
		Italian II - Honors	WL-509-1		
		Italian III	WL-608-1		
		Italian III - Honors	WL-609-1		
		Italian IV - Honors	WL-704-1		
		Italian IV - AP Italian Lang & Culture	WL-804-1		
		Latin I	WL-410-1		
		Latin II	WL-510-1		
		Latin II - Honors	WL-511-1		
		Latin III	WL-610-1		
		Latin III - Honors	WL-611-1		
		Latin IV - Honors	WL-705-1		
		Latin IV - AP	WL-805-1		
		Adv Special Topics in Latin - Hon	WL-904-1		
		Russian I	WL-412-1		
		Russian II	WL-512-1		
		Russian II - Honors	WL-513-1		
		Russian III	WL-612-1		
		Russian III - Honors	WL-613-1		
		Russian IV - Honors	WL-706-1		
		Spanish I	WL-414-1		
		Spanish II	WL-514-1		
		Spanish II - Honors	WL-515-1		
		Spanish III	WL-614-1		
		Spanish III - Honors	WL-615-1		
		Spanish IV - Honors	WL-707-1		
		Spanish V - AP (Languages)	WL-806-1		
		Spanish V - AP (Literature)	WL-807-1		
		Int Sp Topics in Spanish - Hon	WL-905-1		
		Adv Sp Topics in Spanish - Hon	WL-906-1		
		Lab Asst - World Languages	WL-999-1		

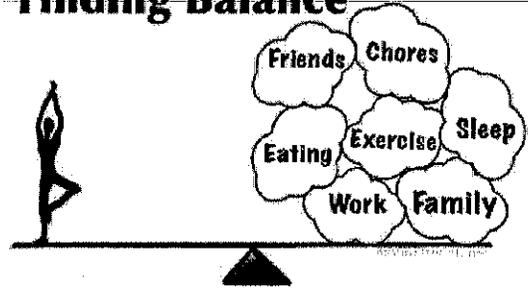
Student Thinkabouts:

We always encourage students to challenge themselves with Honors, GT and AP courses where appropriate. However, students should be aware that any AP level class is a college level course, and is very rigorous. Students need to make deliberate decisions about how many GT/AP classes to take each year, as well as how much work they can handle. Students should strive to create balance in their life in order to reduce stress, while still choosing an academically rigorous schedule.

1. Create Balance in your Schedule

- Rigor of courses and outside work
- Extracurricular activities
- Time for healthy activities [exercise, rest etc.]
- Family commitments
- Priorities and life goals

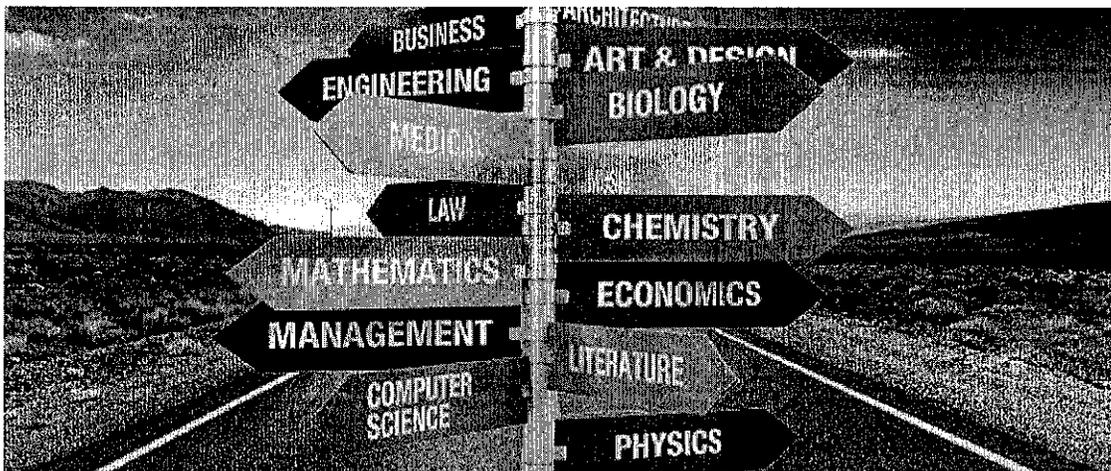
Finding Balance



2. Talk to your parents about your selections. Make sure you are making the right choices today to enhance your future tomorrow. Think about your goals and which courses will support you in attaining your goals. Remember to find balance. Push yourself in the areas of interest, but give yourself room to breathe and have fun as well.

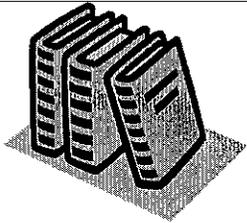
******The most important thing is to have a healthy and happy you!!***

3. Remember that a schedule change is not always possible, so you want to take your time and do it correctly now.



Glenelg High School

Departmental Course Descriptions



<i>English</i>	<i>pg. 15-16</i>
<i>Mathematics</i>	<i>pg. 17-18</i>
<i>Social Studies</i>	<i>pg. 19</i>
<i>Science</i>	<i>pg. 20</i>
<i>World Language</i>	<i>pg. 21-22</i>
<i>Career Technology Education</i>	<i>pg. 23</i>
<i>Early College Program in Cyber Security</i>	<i>pg. 24</i>
<i>Dance</i>	<i>pg. 25-26</i>
<i>Choral</i>	<i>pg. 27-28</i>
<i>Orchestra</i>	<i>pg. 29</i>
<i>Band</i>	<i>pg. 30-31</i>
<i>Music</i>	<i>pg. 32</i>
<i>Theater Arts</i>	<i>pg. 33</i>
<i>Visual Arts</i>	<i>pg. 34-35</i>
<i>GT Research</i>	<i>pg. 36-38</i>
<i>Health and Physical Education</i>	<i>pg. 39</i>

English

Expectations for English 9 Placement Levels

Gifted and Talented Level

Students in the Gifted and Talented English classes are expected to meet the following accelerated standards:

- Regularly read for pleasure and at least two years above grade level.
- Be able to read 30-40 pages of literature a night.
- Write without errors in subject/verb agreement, pronoun case, and sentence structure (run-ons and fragments)
- Demonstrate independence in study, research, and group projects.
- Easily thinks and writes at a higher critical level of thinking.
- Understands and articulates application of ideas from one genre to another.
- Read two long works at the same time for comparison and analysis.

Honors Level

Students in Honors English Class are expected to meet the following standards:

- Enjoy reading and/or writing
- Be able to read at least one year above grade level.
- Be able to independently read 15-30 pages of literature a night.
- Be able to independently write an essay with an introduction, transition, supporting details, and conclusion.
- Be able to demonstrate good grammar, usage, sentence structure, and a variety in writing. Students should be able to locate the majority of their own errors after proofreading or peer editing.
- Be able to comprehend and compose on figurative level.



English 9

Regular Level

Students in Regular English class are expected to meet the following standards:

- Be able to read and comprehend at grade level.
- Be able to read 10-15 pages of literature a night.
- Be able to write a multi-paragraphed essay with guidance.
- Be able to correct teacher-identified errors in grammar, usage, and punctuation.

Seminar Level

This class will be taken in addition to English 9 Regular in order to provide support and development to students identified as needing particular focus on language skills.

Students in the Seminar English class are expected to meet the following standards:

- Enjoy reading and/or writing, but are on or below grade level.
- Be able to read 10 pages of literature a night.
- Should have a strong attendance record and demonstrate positive classroom behaviors.
- Will receive **TWO** periods of instruction with the same teacher and earn **ONE** English credit and **ONE** elective credit.

Questions? Contact English ITL, Elissa Maisel, at Elissa_Maisel@hpss.org

Mathematics

These are guidelines to assist in determining optional course placement for 9th grade students.

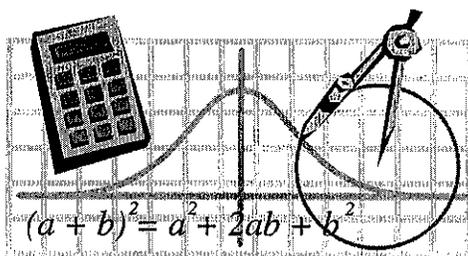
<u>Course</u>	<u>Guidelines</u>
* Algebra I & Algebra Seminar (1 math credit/1 elective credit)	<ul style="list-style-type: none"> ● Received D/E in Grade 8 PreAlgebra ● Not behavior related low grade ● Currently in Seminar ● Teacher recommendation
* Algebra I	<ul style="list-style-type: none"> ● Received an A/B/C/D in Grade 8 PreAlgebra ● D/E in Grade 8 Algebra I ● Teacher recommendation
Geometry	<ul style="list-style-type: none"> ● Received D in Algebra I ● Received a D/E in Geometry (8th grade) ● Satisfactory computational skills ● Teacher recommendation
Geometry GT	<ul style="list-style-type: none"> ● Received an A/B/C in Algebra I ● Competent in Algebra skills ● Willingness to achieve at a higher level ● Teacher recommendation
Algebra II	<ul style="list-style-type: none"> ● Received D in Geometry and Algebra 1 ● Satisfactory computational skills ● Limited Algebra skills ● Teacher recommendation
Algebra II GT	<ul style="list-style-type: none"> ● Received an A/B/C in Geometry ● Willingness to achieve at a higher level ● Teacher recommendation

If there are any questions, contact Ms. Carol Doermann,
Instructional Leader at 410-313-5528 or carol_doermann@hcpss.org

Mathematics Explanation

Algebra I/Algebra Seminar

- ✓ Is only offered as a paired class.
- ✓ Students receive **TWO** periods of instruction and earn **ONE** math credit and **ONE** elective credit.
- ✓ Algebra objectives will be presented to prepare students to be successful on a comprehensive class exam and the PARCC exam.
- ✓ Students should have a strong attendance record and demonstrate positive classroom behaviors.



Algebra I

- ✓ Is a traditional Algebra I course with additional data analysis topics.
- ✓ Students receive **ONE** math credit.
- ✓ Algebra objectives will be presented to prepare students to be successful on a comprehensive class exam and the PARCC exam.

Social Studies

These are guidelines to assist in determining optional course placement for 9th grade students.

United States History GT

- ❖ **Writing:** ability to write a multi-paragraph (5) essay with little direction; synthesize documents and outside information to complete a DBQ independently
- ❖ **Reading:** at or above grade level; analyze primary sources independently or with little teacher direction
- ❖ **Homework:** almost every night, student completes homework on a consistent basis; long-term projects and research assignments, student is expected to keep up with current events
- ❖ **Motivation:** high level of self-motivation; asks friends for missing assignments; uses calendars daily; hands in assignments on time and upon return to school if absent
- ❖ **Assessments:** Tests and quizzes given on a regular basis; tests and quizzes may be multiple choice, essay, DBQ or primary source analysis; require interpretation

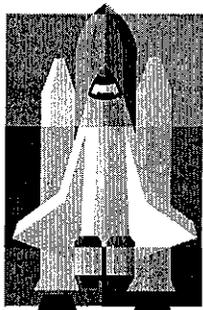
United States History Honors

- ❖ **Writing:** ability to complete essay that includes details and supporting examples; write independently or with limited teacher direction; complete a DBQ with teacher direction
- ❖ **Reading:** at or above grade level; can distinguish between a primary and secondary source; analyze primary sources independently or with some teacher direction
- ❖ **Homework:** at least 3 nights per week; most homework completed on a timely basis; student is expected to keep up with current events
- ❖ **Motivation:** highly motivated; either highly interested in history or highly motivated to obtain good grades; completes make-up assignments when absent
- ❖ **Assessments:** Tests and quizzes are given on a regular basis; tests and quizzes may be multiple choice, essay, DBQ or primary source analysis, require interpretation

United States History Regular

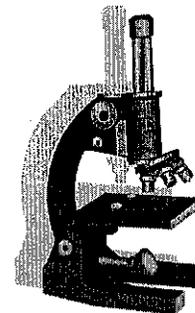
- ❖ **Writing:** complete a short essay; complete an essay with teacher direction.
- ❖ **Reading:** at grade level; should be able to read text, specifically outside or primary sources, to extract information; ability to take notes from overhead
- ❖ **Group:** work in cooperative group productively with limited teacher guidance
- ❖ **Homework:** most nights student will have something for homework: current events, readings, essays, studying for assessments
- ❖ **Motivation:** complete and turn in assigned work
- ❖ **Assessments:** Tests and quizzes are given on a regular basis; multiple choice, essay, primary source analysis; require recall and interpretation

Questions? Contact the Social Studies ITL, Bill Reigel, at william_reigel@hcpss.org



Science

Placement Guidelines for Ninth Graders



Maryland requires 3 credits of lab Science to graduate and participation in the MISA assessment in the students' junior year

We find that 8th grade science teacher recommendations are extremely accurate and very good guidance for students & parents.

You, as a parent, have the right to waive your student into classes irrespective of the 8th grade science teacher's recommendation, however, we encourage you to do so only if you feel it is absolutely necessary.

Many science courses use mathematics as a tool. Math content used in science classes are shown below.

Math Skill Level Used	Course
Algebra I	Earth Science, Biology GT, Chemistry GT, AP Environmental Science, AP Biology, AP Chemistry
Algebra II	AP Physics I, AP Physics II
Calculus	AP Physics C: Mechanics AP Physics C: E&M

These are guidelines to assist in determining optional course placement for 9th grade students.

Biology GT + ES is an NGSS aligned course that is an inquiry based introductory course that focuses on science skills through biology and earth science content. This curriculum moves quickly and deeply with 20-30 minutes of required homework each day. This course has five units of study and includes all life science NGSS disciplinary core ideas as well as 1/3 of the Earth Science NGSS disciplinary core ideas. Successful students are highly motivated and display proficiency in the following skills: Critical thinking, explanatory writing, independent learning, organization, time-management, self-advocacy, use of technology.

Earth and Space Science is a project based introductory course that focuses on scientific inquiry. This course provides an essential piece to building a strong foundation in scientific reasoning, mathematical skills, modeling, simulations, graphing and mapping to solve scientific problems. In addition, the course reinforces key concepts found on the Maryland Integrated Science Assessment (MISA) test that all students will take their junior year. Successful students need to be motivated and display growing proficiency in the following skills: long-term homework assignments, critical thinking, explanatory writing, independent learning, organization, time-management, self-advocacy and the use of technology.

Questions? Contact Science ITL, Jennifer Shepard, at jennifer_shepard@hcpss.org

WORLD languages

The World at Your Fingertips

Why study a language?

- ❖ 2 years for graduation or optional elective
- ❖ To be academically competitive for college
- ❖ To score higher on standardized tests
- ❖ To become better writers
- ❖ To be able to communicate with others from different cultures
- ❖ To have better career possibilities
- ❖ To create a deeper understanding of native language and culture

Latin (level 1)

- Gives a background for better understanding of the English language, our government and many scientific fields.
- A classical language which deals primarily with translation and reading.
- An introduction to the history, mythology, and daily life of the Ancient Romans.
- Latin is available for all 4 years of high school

French (levels 1, 2 regular, 2 honors)

- Helps with a deeper understanding of the English language; is spoken in parts of North America, Europe and Africa.
- Students will learn to read, comprehend, speak and write French.
- Travel opportunities available.
- French is available for all 4 years of high school

Spanish (levels 1, 2 regular, 2 honors)

- Provides deeper understanding of English language; is spoken in Europe, North, Central and South America and the Caribbean.
- Largest percentage minority population in the United States and quickly becoming a second language.
- Students learn to read, comprehend, speak and write Spanish.
- Travel opportunities available.
- Spanish is available for all 4 years of high school

HOW SHOULD MY STUDENT ENROLL IN A FOREIGN LANGUAGE?

IF MY STUDENT TOOK LANGUAGE IN MIDDLE SCHOOL AND...

- ❖ Successfully completed level 1 with a C or better: Level 2 Regular
- ❖ Excelled at level 1 earning A's and high B's (85% and higher): Level 2 Honors

~~IF MY STUDENT DID NOT TAKE LANGUAGE IN MIDDLE SCHOOL OR WOULD LIKE TO SWITCH LANGUAGES...~~

- ❖ Student may enroll in LEVEL 1 in any of GHS established language courses or courses listed in the HCPSS Course Catalog

HOW ARE HONORS CLASSES/ STUDENTS DIFFERENT?

Honors Level Courses - same curriculum, but differentiated by:

Content (expected to learn expanded information)

Process (the manner in which they are exposed to the information)

Product (types of tasks students are asked to engage in the target language)

Honors students:

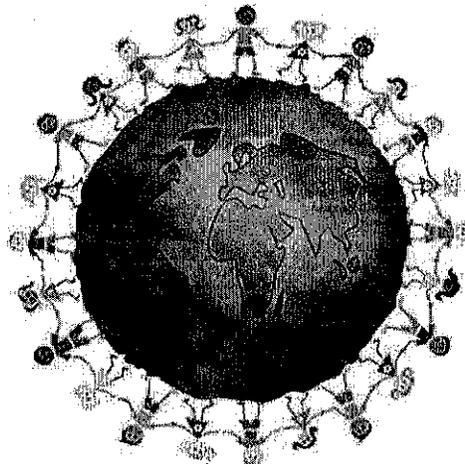
-Grasp content at quicker pace & in greater depth

-Possess high levels of retention & require less review

-Are comfortable with open-ended questions & are more divergent in their responses

-Thrive on more challenging and complex tasks in the language

QUESTIONS? Please contact:
Aracelis Virella – World Language ITL
aracelis_virella@hcpss.org
410-313-5528



CAREER TECHNOLOGY EDUCATION

Must take one of the following courses to meet graduation requirement:

Technology

- PLTW Intro to Engineering Design GT-CT-805 (preferred course for technology students)
- Foundations of Technology CT-800
- Aerospace I GT- CT 605 (at ARL only)

Computer Science

- Computer Science Principles AP CT-405 (preferred course for computer science students)
- Exploring Computer Science Honors- CT-400

Students considering career academies at the high school are encouraged to follow this CTE schedule and take their Fine Arts Elective in 10th Grade or later.

	General	PLTW (GT)	Computer Science (GT)
	For students looking for general technical literacy (see pg. 7 of course catalog for details)	For students considering engineering and/or potentially receiving college credit for 4 courses (see pg. 43 of course catalog for sample schedule)	For students considering computer science/programming (see pg. 37 of course catalog for sample schedule)
9	PLTW Intro to Engineering Design or Exploring Computer Science or Foundations of Tech	PLTW Intro to Engineering Design	Computer Science Principles - AP(preferred) or Exploring Computer Science (Honors) or PLTW Intro to Engineering Design
10	Advanced Design Applications (in lieu of world language for Advanced Tech Ed Sequence-pg. 37 of course catalog)	PLTW CIM (Computer Integrated Manufacturing)	Principles of Java
11	Advanced Technical Applications (in lieu of world language for Advanced Tech Ed Sequence-pg. 37 of course catalog)	PLTW DE (Digital Electronics) and PLTW POE (Principles of Engineering)	Computer Science A - AP
12		PLTW EDD (Engineering Design & Development)	Advanced Data Structures and Advanced Object Oriented Design

***For more information on what ARL has to offer, watch a short video at vimeo.com/1446366551

Career Research and Development Early College Program (ECP) in Cybersecurity at the ARL

Locations: Sophomore and Junior level students are taught at the ARL. Senior students attend Howard Community College and ARL for Site Based Work Experience.

Summary

Career Research and Development is an approved Career and Technical Education program and meets the GTE graduation requirement if taken in the sequence of CRD I, CRD II, and Site-Based Work Experience. Career Research and Development empowers students to create a vision of their future through quality academic coursework, progressive career development, and appropriate work opportunities. After a battery of interest, aptitude, and personality assessments, students identify their assets and strengths and apply that knowledge as they investigate Howard County Public School System academy programs, careers, and postsecondary options. Students participating in the Career Research and Development program focus on demonstrating competency in 21st century learning skills. Students who successfully complete the program demonstrate mastery of learning, thinking, communication, technology and interpersonal skills. Students will develop an individualized portfolio containing examples of completed assignments and/or special projects.

Recommended Electives

- Fine Art and Tech Ed credit taken in 9th grade suggested
- Two years of World Language

Special Requirements

Students taking the CRD program sequence as a completer for graduation must work during their senior year. CRD I and CRD II will be taken as semester courses in the 10th grade year of the program in conjunction with FYEX 100 to earn both high school and college credit during the 1st year of the program.

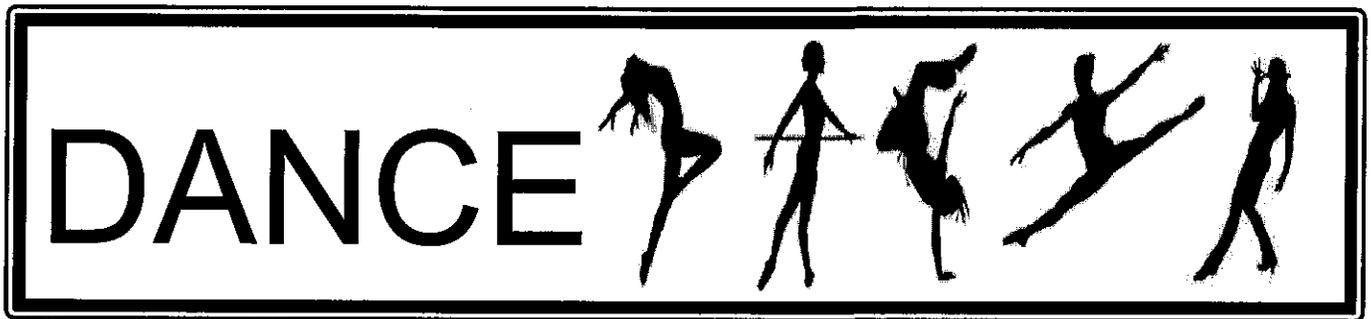
During 12th grade, students will take Site Based Work Experience and must provide their own transportation to the work site.

9th Grade	10th Grade	11th Grade	12th Grade
English 9	English 10	English 11	Site-Based Work Experience at ARL CT-580-2 College Coursework at HCC
Algebra I/DA or above	Geometry or above	Algebra II	
Science Requirement	Science Requirement	Science Requirement	
U.S. History	American Government	World History	
Technology Ed. Requirement	Career Research and Development I CT-560-1	College Coursework at ARL	
Lifetime Fitness/Health	Career Research and Development II CT-570-1		
Elective	Elective	Elective	

Shaded areas designate required coursework.

Industry Certifications

Upon completion of the Early College Program coursework students will have earned Network Pro. Students may earn CompTIA Network + upon completion of HCC coursework.



Any of the following dance classes will fulfill the state required fine arts credit. Glenelg High School is one of the fortunate schools in the state to offer seven levels of dance as an option. While dance is enjoyable and entertaining, students are actually being taught the skills to think innovatively, work diligently towards a common goal, adapt to changing environments, embrace a commitment to the ensemble, push past physical and mental exhaustion, and develop a product in the vision and interest of the company, organization, or foundation they work for. So, get a head start on acquiring the highly desirable college and career skills while having fun.

DANCE I: The introductory level introduces you to creative movement, modern, ballet, jazz/hip hop, and tap. You'll even be given the opportunity to choreograph (make-up) your own dance. You'll be surprised at how much you can accomplish while enjoying yourself!

DANCE II: This level delves deeper into the techniques of ballet, modern, jazz/hip hop, tap, and choreography. This class is for anyone that has some prior dance experience and would like to increase their performance skills. Dance 1 or placement from the Director of dance is a prerequisite.

DANCE III: This level continues to delve deeper into the techniques of ballet, modern, jazz/hip hop, tap, and choreography. This class is for anyone that has moderate dance experience and would like to increase their performance skills. Dance II or placement from the Director of dance is a prerequisite.

DANCE IV: This level continues to delve deeper into the techniques of ballet, modern, jazz/hip hop, tap, and choreography. This class is for anyone that has advanced dance experience and would like to increase their performance skills. Dance III or placement from the Director of dance is a prerequisite.

JUNIOR DANCE COMPANY GT/DANCE COMPANY GT: This is a DANCE COMPANY. Majority of class time is devoted to choreography and learning performance pieces. This class will perform at assemblies, Maryland Council for Dance, Howard County Dance Festival, Maryland State Dance Showcase, regional festivals, and dance concerts. Admission to this class is by audition only.

DANCE SEMINAR GT: The majority of the class time will be dedicated to the creation of a Capstone project in preparation for college and career opportunities. An emphasis is placed on original creation, portfolio development, and independent research. Students have the opportunity to explore any special topic related to dance of their choice. Permission from the Director of dance is required.

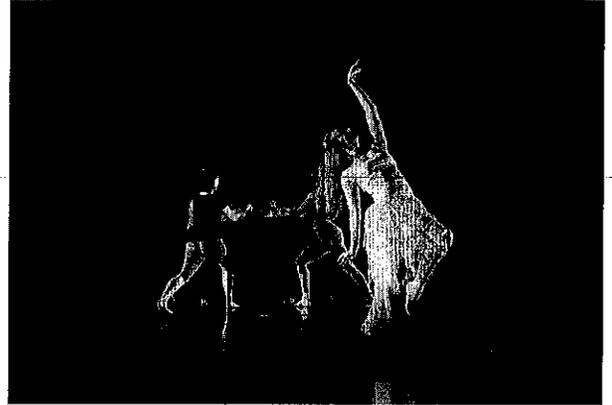
DANCE PLACEMENT

Contact Jennifer Seye for any questions: Jennifer_Seye@hcpss.org

Room 303

Jan 9 (Thur) 3:30-7:00 pm

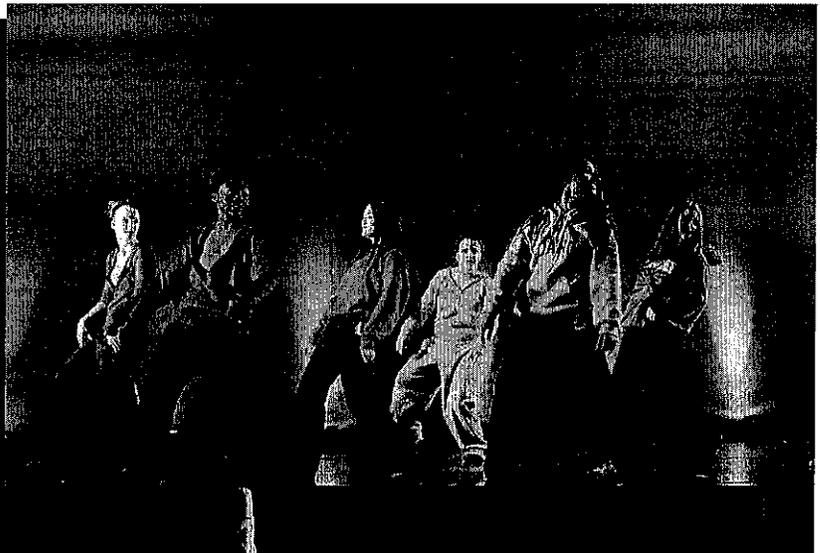
-learn routines



Jan 10 (Fri) 3:30-7:00 pm

-perform routines

**student may leave once they have been seen





GLENELG HIGH SCHOOL CHORAL DEPARTMENT

The Glenelg Choral Department welcomes you to join our choir community. We are a group of about 80 students (and one choir director!) that has a passion for music. We are a mix of brand new singers, experienced singers, and future professional musicians. It is a great honor and responsibility to be a part of the choral program. Our reputation of continued excellence is the direct result of hard work and dedication from its members. While it is a rigorous program, you will make music, friends, and memories that will last a lifetime.

How do I register for choir?

If you are interested in joining choir, you should register for Concert Choir (MU-510-1). If you are an experienced singer and are interested in auditioning for Chamber Choir (Madrigals), you should still register for Concert Choir. Auditions for Chamber Choir will be held in March. If you are accepted into the group, then we will change your schedule to Chamber Choir. Students may also consider enrolling in Concert Choir G/T. Those students are in the Concert Choir class but have extra assignments each quarter to earn the weighted grade.

What is the time commitment like?

Choir requires some out of school time. We rehearse every week, each Thursday after school from 2:15pm-3:15pm. Choir members are required to attend all dress rehearsals and concerts.

What if I want to participate in sports or other extracurricular activities?

Not a problem. Many choir students are involved in other after-school activities. Ms. Cardillo works with coaches and club sponsors to make sure you are sharing your time equally with your commitments. It is important though to make sure you are responsible and prepared for each activity.

Does choir go on a spring trip?

Yes! There is a spring trip each year. Past spring trips have been to Orlando, Virginia Beach, New York City, etc. The spring trip is optional. We provide fundraising opportunities throughout the year to help you pay for the trip if you are interested.

What if I can't fit choir in my schedule?

Chances are... you CAN fit choir into your schedule! With our seven (7) period schedule, freshmen can fulfill all of their required classes and still have time for an elective. If you are a band or orchestra student, you may choose to defer another class until sophomore year. This will not affect your credits for graduation or your four-year plan. If you really can't fit choir in your schedule, you may join the After-School Choir program. Stop by the choir room after-school on the first Thursday of the school year or e-mail Ms. Cardillo for more information.

Where can I learn more?

Please contact the Choir Director, Ms. Natalie Cardillo, at natalie_cardillo@hcpss.org.



GLENELG HIGH SCHOOL VOCAL ENSEMBLES



Chamber Choir GT (Madrigals) (MU-812-1)

Chamber Choir (Madrigals) is a small auditioned vocal performing ensemble for the experienced singer who shows outstanding ability and musicianship. These students demonstrate a deep commitment to the Music Department. Students must be able to read music and hold their own voice part in a quartet. Students perform challenging music of different styles in a number of school and community settings. Students are evaluated in class through performance testing. Chamber Choir members also perform in the larger Concert Choir and attend the after-school rehearsal from 2:15pm-3:15pm. Auditions will be held in March.

Concert Choir (MU-510-1) and Concert Choir G/T (MU-810-1)

Concert Choir is a large non-auditioned vocal performing ensemble for the singer who has had previous high school musical experience or is new to singing. Students will learn about vocal technique, sight-reading, music theory and vocabulary, and music assessment and reflection. Students will study and sing a wide variety of repertoire in public performances. Students are required to take a corresponding weekly sectional rehearsal during the school day as well as attend the after-school rehearsal from 2:15pm-3:15pm. Attendance is part of the grade. Students are also evaluated through written and performance testing. Concert Choir G/T has the same responsibilities as Concert Choir but also completes two extra assignments a quarter.

After-School Choir (After-School)

Students who cannot fit choir in their schedule may participate in After-School Choir. After-School Choir students perform in the larger Concert Choir and attend after-school rehearsal from 2:15pm-3:15pm. They have all of the same requirements and responsibilities as students enrolled in choir. Students in orchestra and band may be in After-School Choir for up to four years. Students not enrolled in either of those music courses will be allowed to participate for **one** year but then have to add choir to their schedule the following year to continue.

Glenelg A Cappella (After-School)

Glenelg A Cappella performs contemporary a cappella literature. They rehearse every Friday after-school from 2:15pm-3:00pm. Students must be in the choral program to audition. Auditions will be held during the first week of school.

Where can I learn more?

Please contact the Choir Director, Ms. Natalie Cardillo, at natalie_cardillo@hcpss.org.

ORCHESTRA

String Ensemble

The Glenelg High School String Ensemble is open to all high school students with previous experience playing a stringed instrument. Placement in the orchestra is determined by audition. Emphasis is placed on individual playing skills and performing in the context of a large ensemble. The String Ensemble gives several concerts each school year, both at school and at other venues in Howard County. The ensemble also travels out-of-state for music festivals and other enrichment opportunities.

String Orchestra

The Glenelg String Orchestra is for advanced string players who meet the highest standards of ability and discipline. The String Orchestra performs concerts at school and at various other locations, both in-state and out of state. The orchestra also performs at the Howard County Orchestra Adjudication.

Glenelg High School Strings
Kevin George, Director
(410) 313-5533
kevin_george@hcpss.org

Band

Chris Winters - Director of Bands

Concert Band

Concert Band is an ensemble open to all students with previous experience on a band instrument. The group will perform music of the late Renaissance through the 20th century. Emphasis is on individual as well as ensemble playing. Students will perform concerts at school. Participation in the district festival and/or out-of-state festival is a possibility and will be based on class instrumentation. Some evening and after-school rehearsals may be required.

Marching Band/Wind Ensemble GT

Marching Band/Wind Ensemble performs at home football games and other designated engagements during the Fall season from August to November. Students perform only the most difficult of band literature in the band repertoire. Musical styles range from the late Renaissance to that of the modern day 20th century. Students meeting the requirements for entrance into Marching Band/Wind Ensemble will perform concerts at school as well as throughout the district and state. Participating in an out-of-state festival is a possibility. Entrance into this ensemble is by audition only. Students must also attend sectionals. Wind Ensemble members are required to participate in Marching Band. Evening and after-school rehearsals are required.

Sectionals

Sectionals are for all students who perform in the Wind Ensemble. The specific sectional allows for smaller group work and more individual help to students. In sectionals, like instruments work together on intonation, balance, and technical problems. During sectionals, difficult passages are worked out so that full ensemble time can be used to develop the overall sound. All members of the Wind Ensemble are required to attend the appropriate sectional.

Jazz Ensemble

Jazz Ensemble is an extra-curricular group that explores various styles of jazz; swing, funk, rock, and progressive. The ensemble performs locally, state-wide, nationally, and internationally in competition and festivals. Prerequisite: enrollment in GHS Music Department, experience on individual instrument, and audition. Auditions are held in September of each year.

Glenelg High School Band Facts

1. There is a place for **EVERYONE** in the band at GHS.
 2. There is an opportunity for everyone to perform.
 3. All Wind Ensemble members must attend a sectional.
 4. Wind Ensemble members make up the Marching Band.
-
5. On the evening of a Friday football game, Marching Band members must be at school from 6:00 p.m. to 9:45 p.m.
 6. Wind Ensemble members must attend Marching Band Camp which starts one and one half weeks before school starts in August.
 7. Playing in band gives you the opportunity to work with a large group of students and is a rewarding experience you can enjoy throughout your four years in high school.
 8. The band program schedules an overnight trip to an out of state destination every year.
 9. The Glenelg Band is recognized as one of the premiere band programs locally, nationally, and internationally!

Band Director - Mr. Christopher Winters
chris_winters@hcpss.org
(410) 313-5533

MUSIC

Don't miss out on the fun; make new friends and learn to play guitar, piano, bass and drums.

Music Technology

This class is for students who want to learn to play piano and learn to write and arrange music. This class will go to recording studios and have a chance to have their music heard by real record producers.

No music experience required.

Piano

This class is for students that wish to develop basic piano techniques. Skills emphasized include (1) performing with independent parts for right and left hands, (2) note reading using traditional notation, and (3) utilizing current technology to assist in developing basic improvisational and compositional techniques. All students interested in learning piano may participate.

Guitar I

This class is for any student who wants learn to play guitar. This class is for beginners with little or no experience. Students in this class will also learn to play some piano, bass and drums. Students will also learn how to solo on guitar. Students will get a chance to play in the class band.

Guitar II

This class is for students who have experience playing guitar and have taken guitar I. Students will learn to play more challenging music, spend time with their class band working on music and preparing for shows in the school and around the Baltimore/Washington area.

Music Theory

This class is for students who want to learn more about how music works so that they can become a better singer, player or writer. Students will learn the piano as they explore the workings of various music styles. There is no experience required for this class.

Theater Arts

Theater Arts I

This is a performance-based course in which students will be given an introduction to the process of theatrical production and performance. They will have many opportunities to use critical thinking and problem-solving skills to create individual and collaborative performances on stage and in the classroom. Students will gain new confidence while learning the techniques involved in speaking and performing for an audience. Students will be required to attend two live productions during the school year and reflect on their observations.

Theater Arts 2, 3, 4

Students will continue to enrich and expand their knowledge of theater. These courses provide a more in depth experience in acting with students creating multifaceted characters both on stage and in the classroom. The creative writing component in these classes will involve original works such as monologues and scenes. Students will be given various opportunities to expand their theatrical experiences. Advanced Theater students will be able to attend trips to see Broadway productions as well as local and school productions. All students will be required to perform in a class production at the end of the year.

Theater Arts 3GT and 4 GT

Students will participate in all of the requirements of Theater Arts 3 and 4 as well as deepen their knowledge of theatrical works by choosing to research both classic and contemporary playwrights. They will also deepen their knowledge of character development by learning to direct scenes and to take a leadership role in the creation of the class production.

Technical Theater 1

This course will introduce students to all of the elements of stage production. Students will learn all of the elements of lighting and sound design. They will learn to use both the sound and light boards. Students will increase their knowledge of scenic design as it relates to school and professional productions.

Please send any questions to Cassidy Sharp at Cassidy_Sharpe@hcppss.org.

Visual Arts

Course Sequence:

Art I: Foundations of Studio Art

As the foundation course, Art I: Foundations of Studio Art is the prerequisite course for the comprehensive high school art program and fulfills the one-credit Fine Arts graduation requirement. Studio problems are designed to build creative and critical thinking skills through practice in drawing, painting, printmaking, sculpture, crafts, and other art disciplines.

Art II / Art II GT: Developing Ideas in Media

This course challenges students who continue at this level to refine their skills in fine arts media and creative problem solving. These problems become increasingly complex and require students to draw upon knowledge of both traditional and contemporary art from diverse cultures. This course is recommended for students who have demonstrated an ability to work successfully at a demanding pace. Emphasis is placed on creative problem solving, independent research, and task commitment.

Art III Honors / Art III AP: Portfolio Development

This course is the third in a four year Studio Art Program. At this level, students demonstrate a commitment to the Visual Arts. Risk taking, experimenting with new art media and exploring new ideas through researching traditional and contemporary art from diverse cultures, as well as a variety of internal and external influences facilitate the refinement of a personal aesthetic. Students are expected to handle visual arts media with a sense of quality, breadth and concentration on a particular interest or problem as evidenced in a cumulative portfolio including sketchbook/journal and clearly articulate their intent in a written artists' statement. AP students will work towards building an AP Portfolio for the college level AP Exam.

Art IV Honors / Art IV AP: Personal Directions in Art

In this course, students develop a body of work informed by research of contemporary and master artists cultural exemplars and peer dialogue. A sketchbook/journal is used to accumulate and investigate ideas, themes, and media. Portfolio reflects a breadth of experiences, concentration on a specific theme and the quality execution of artworks and is defended by a personal artist's statement. The AP section of this course continues the development of the body of work begun in Art III: Portfolio Development (AP). It is recommended that students in this course take the AP Exam when it is offered in May.

Art Studio AP

This course is designed to be taken concurrently with Art III AP, Art IV AP or after Art IV AP. The course challenges students to take risks, experiment with and expand upon art media competencies, and explore personal concepts in developing a thematic body of artwork. Students will strengthen and build their college level portfolio in preparation for the AP Exam in May.

Art History AP

The Advanced Placement offering in History of Art is designed to provide the same benefits to high school students as those provided by an introductory college course in art history. In this course, students examine major forms of art and architecture from the past and present from a many cultures

around the world. It is recommended that students in this course take the AP Exam in May. Students may take this course without the Art 1 prerequisite with permission.

Photo I / Photo I GT: Introduction to Photography

In this course, students apply the language of art in producing fine art photographs. Primary experiences will concentrate upon the use of a 35mm single lens reflex camera, film processing, darkroom techniques, print manipulation and the presentation of work. Technical skills evolve through the introduction of pinhole photography and contact printing. Experiences throughout the course will include composing, exposing, processing, enlarging images in the darkroom, and basic experiences in digital imaging

Photography II Honors / Photo II AP: Portfolio Development

In this course, students refine and master technical skills as well as experiment with alternative approaches and materials to compose unique photographs. Additionally, students will develop a photographic portfolio that demonstrates a sense of quality, shows breadth of formal, technical, and expressive experiences and concentrates on a specific theme or problem. Through collaboration with peers and instructors students will develop a personal aesthetic viewpoint. In class and independent problems further the development of skills and techniques.

Photography III Honors / Photo III AP: Personal Directions in Photography

In this course, a student will develop a thematic body of work that can be used for Advanced Placement Portfolio, college admissions, scholarships, and student exhibitions. As students move from the second to the third level in photo studio, the content sharpens its focus upon self-assessment and evaluation. Students continue working in a sketchbook/journal to refine personal imagery based upon the study of master artists. This course is taken as a follow-up in order to continue the development of a thematic body of work begun in Photography II: Portfolio Development.

Photo Studio AP

This course is designed to be taken concurrently with Photo II AP, Photo III AP or after Photo III AP. The course challenges students to take risks, experiment with and expand upon photographic media competencies, and explore personal concepts in developing a thematic body of work. Students will strengthen and build their college level portfolio in preparation for the AP Exam in May.

Sample Art Course Sequence

9th Grade	10th Grade	11th Grade	12th Grade
English 9	English 10	English 11	English 12
Math Requirement	Math Requirement	Math Requirement	Math Elective
Earth Science	Biology	Science Requirement	Elective
U.S. History	American Government	World History	Elective
World Language	World Language	Elective	Elective
PE/Health	Tech. Ed. Requirement	Elective	Art History AP/GT
Art I	Art II, Art II - GT, Photo I, or Photo I - GT	Art III, Art III - AP, Photo II or Photo II - AP	Art IV, Art IV - AP, Photo III or Photo III - AP

For course advancement or other inquiries contact:



**Howard
County**
Public School System

The Gifted and Talented Independent Research course is a college-level course in which students design an original research study or creative production in a field of their interest.

GT Independent Research

WHY GT INDEPENDENT RESEARCH?

- ▶ Explore YOUR interests!
- ▶ Conduct college-level research.
- ▶ Develop advanced writing and presentation skills.
- ▶ Collaborate with peers and professionals.
- ▶ Develop time management skills.
- ▶ Enjoy scheduling flexibility — no prerequisites or multiyear commitments.



IN THE WORDS OF OUR STUDENTS

"Independent Research is unlike any other class I've taken. I get to research what I am passionate about. It has taught me how to think creatively, persevere, manage my time, and think critically."

—Aminu

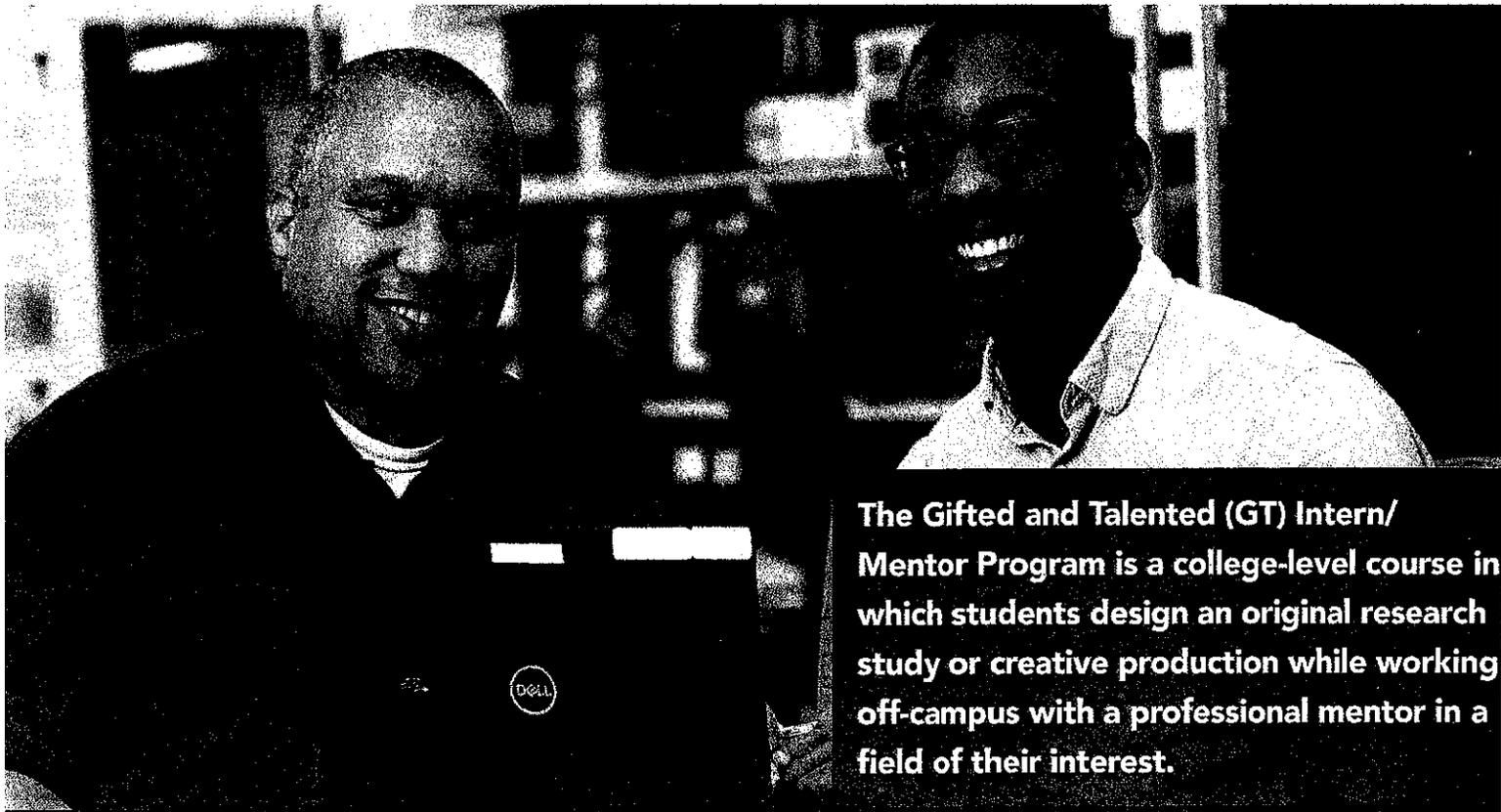
"The great thing about the GT program is that it pushes you to apply your research to real world problems."

—Claire

"I have learned which subjects truly fascinate me as well as my own work ethic and learning preferences. It's the perfect class for anyone who wishes to foster their writing, public speaking, and interpersonal skills!"

—Grace

CONTACT YOUR GT RESOURCE TEACHER FOR AN APPLICATION.



The Gifted and Talented (GT) Intern/Mentor Program is a college-level course in which students design an original research study or creative production while working off-campus with a professional mentor in a field of their interest.

GT Intern/Mentor

WHY GT INTERN/MENTOR?

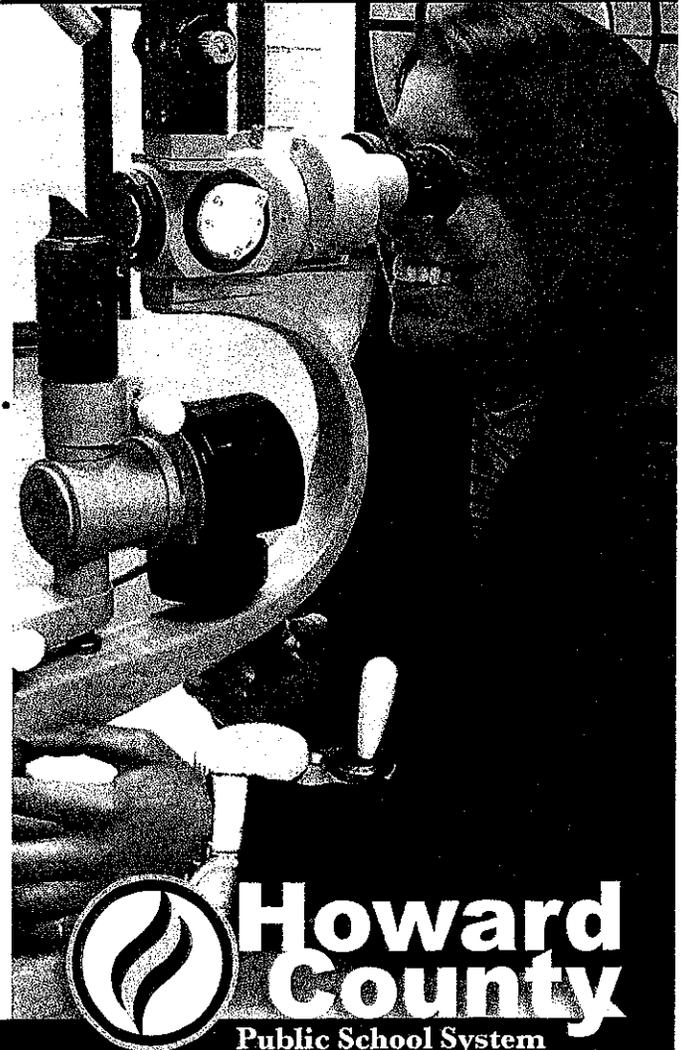
While engaging in real-world experiences through internships in the local community, students develop advanced skills in:

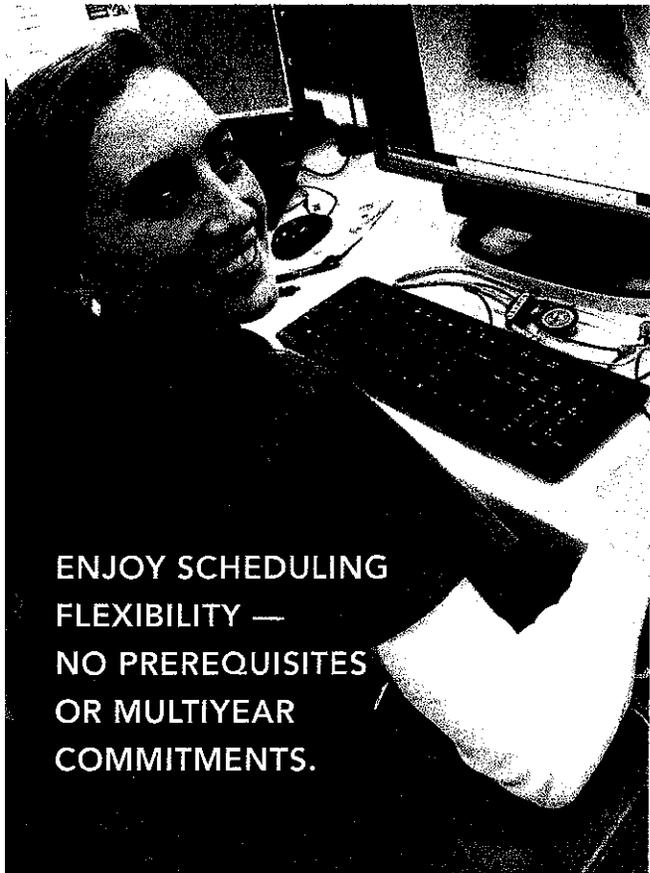
- ▶ Researching
- ▶ Presenting
- ▶ Problem solving
- ▶ Networking
- ▶ Writing
- ▶ Collaborating

WHAT FIELDS ARE AVAILABLE?

Almost any field is an option for our interns, including:

- Applied Arts
- Behavioral Sciences
- Business
- Clinical Medicine
- Computer Science
- Education
- Engineering
- Humanities
- Languages
- Law
- Mass Communication
- Performing Arts
- Science Research
- Social Activism
- Veterinary Medicine





**ENJOY SCHEDULING
FLEXIBILITY —
NO PREREQUISITES
OR MULTIYEAR
COMMITMENTS.**

WHAT MIGHT I ACCOMPLISH AS PART OF MY INTERNSHIP?

- Present published research at national and international conferences.
- Contribute articles for newspapers, magazines, and professional journals.
- Write computer code.
- Design websites.
- Create a new clothing line.
- Direct or choreograph performances.
- Write and implement lesson plans in local schools.
- Enhance social media for an organization.
- Conduct research to support the drafting of new legislation.

"The great thing about the GT program is that it pushes you to apply your research to real-world problems. Becoming immersed in my community made me a more conscientious citizen. With this hands-on experience in my field of interest, I feel much better prepared for college and beyond."
-Claire

"The Intern/Mentor program gave me a once-in-a-lifetime opportunity to gain a lifelong mentor and confirm that my passion could indeed become my career."
-Kevin

"Intern/Mentor has opened doors to a vast professional network through which I have found multiple mentors and even a job at APL."
-Benji

"I was able to work with a professional in my field of interest and formed a relationship that has refueled my drive to achieve my dream career."
-Seeda

"You take a tiny step into the real world and understand what is going on around you and what you might be doing in the future."
-Rafay

**IN THE
WORDS
OF OUR
STUDENTS**

HOW DO I APPLY?



Students enrolled in the GT Intern/Mentor Program apply through the GT Resource Teacher at their schools and meet the following requirements:

- Knowledge and/or coursework in the field of interest.
- "B" average or above in the area of study.
- Evidence of responsibility, independence and successful interaction with adults.
- Must have reliable transportation.

SEE YOUR GT RESOURCE TEACHER FOR MORE INFORMATION.

HEALTH AND PHYSICAL EDUCATION

HEALTH EDUCATION

Health Education helps students develop the knowledge, attitudes, and skills they need to avoid risky behavior and maintain and improve their health. Health instruction gives students opportunities to practice skills that result in health-promoting behaviors. The standards for health education are designed to help students become health literate, obtain, interpret, and understand basic health information and services, and use such information and services in ways that enhance health. All students must earn one half credit in Health Education.

HE-900-8 – Semester

Health Grade 9 (required for graduation)

1/2 credit

Students will develop an understanding of health concepts, behaviors, and skills that reduce health risks and enhance the health and well-being of self and others. Students will engage with this content in the context of the National Health Education Standards skills: analyzing influences, accessing health information, interpersonal communication, decision-making, goal-setting, self-management, and advocacy. Specific topics will include: alcohol, tobacco and other drugs, nutrition, social and emotional health; disease prevention and control; safety, first aid, and injury prevention; and sexual health.

Note: This course should be taken sequentially with lifetime fitness in Grade 9.

PHYSICAL EDUCATION

Physical Education provides rigorous instruction for all learners to have the knowledge, skills and confidence to live a physically active and healthy lifestyle. Students in Grades 9-12 will receive one half credit of Physical Education instruction to meet graduation requirements. In addition, the Howard County Public School System will offer a variety of Physical Education electives that will provide students opportunities to be active in an inspiring and engaging environment.

PE-900-8

Lifetime Fitness 9 (required for graduation)

Grade 9

1/2 credit

This course is designed to help students develop physical literacy through the application of health and skill-related concepts of fitness while engaging in lifelong physical activities. Students will explore physical literacy concepts through the cognitive, affective and psychomotor domains. Students set short- and long-term fitness goals based on physiological assessments. Students will use movement concepts and principles (e.g., force, motion, rotation) to analyze and improve performance of self and/or others in a variety of selected activities. This course should be taken sequentially with Health Education in Grade 9.

PE-950-8 - Semester

PE-950-1 - Year

Strength and Conditioning I

Grades 9, 10, 11, 12

1 credit

This course introduces students to strength training and conditioning principles. Students will develop physical literacy through a variety of movement skills. Students obtain a working knowledge of anatomy, physical fitness concepts, nutrition, and principles of strength training. Students will develop a personal strength training and conditioning program. This process will include fitness data collection, goal setting, selection of appropriate activities, application of training principles and reflection on program. Students will explore cardiorespiratory exercises, with machines, to determine target heart rates. Emphasis will be placed on students demonstrating

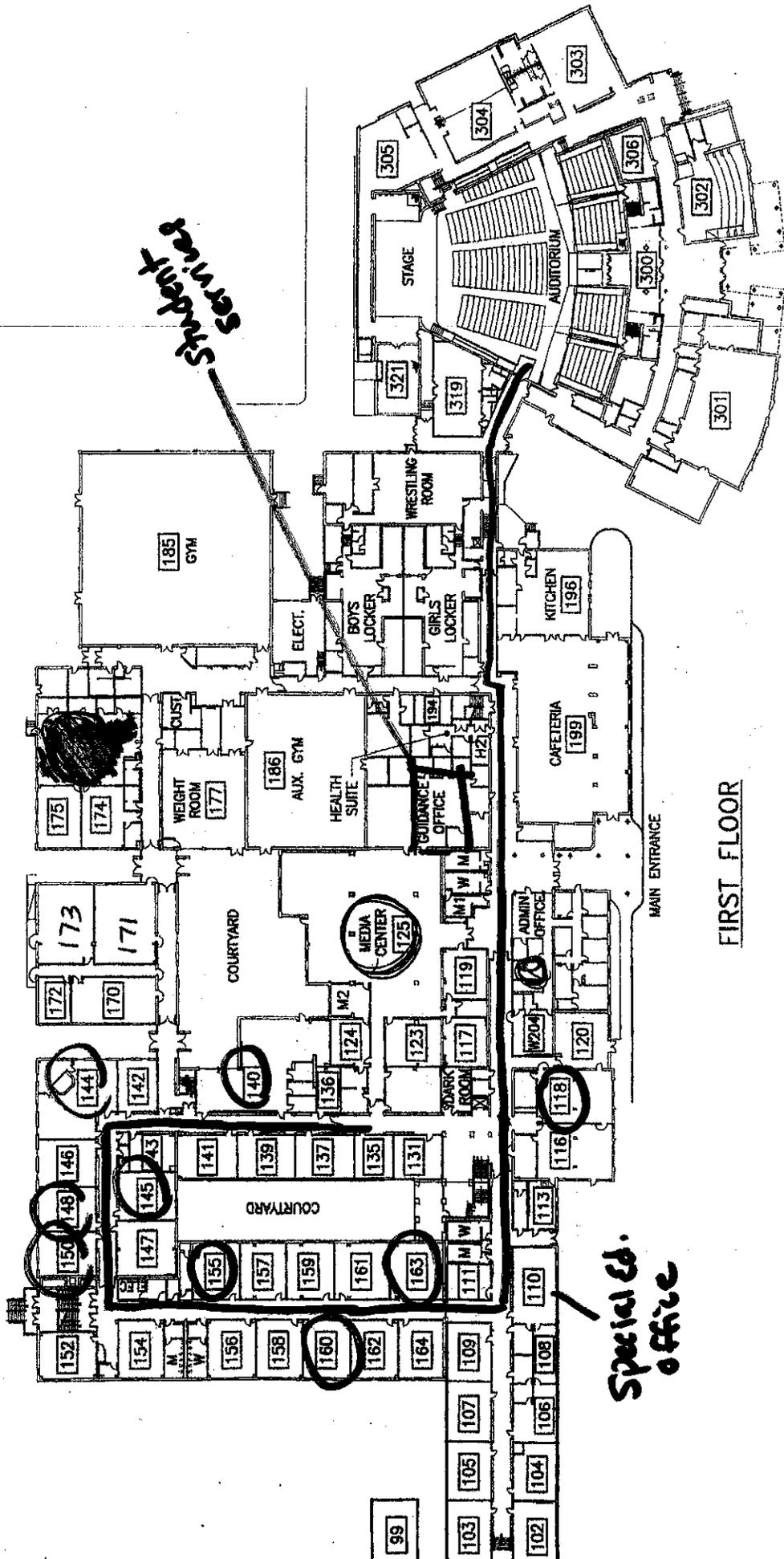
proper lifting technique and appropriate use of the fitness room. Students will understand that strength training and conditioning provide opportunities for enjoyment and social interactions for a lifetime.

Information Session Rotations

Each session will last approximately 6 minutes. Please follow the schedule below depending on the group number on top of your scheduling booklet.

	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7
GROUP 1	Fine Arts Rm. 118	English Rm. 160	World Language Rm. 163	Science Rm. 155	Math Alg. 1 Rm. 145 Geometry Rm 148 Alg. 2 GT/Pre-Calc. Rm 150	Social Studies Rm. 144	CTE Rm. 140
GROUP 2	English Rm. 160	World Language Rm. 163	Science Rm. 155	Math Alg. 1 Rm. 145 Geometry Rm 148 Alg. 2 GT/Pre-Calc. Rm 150	Social Studies Rm. 144	CTE Rm. 140	Fine Arts Rm. 118
GROUP 3	World Language Rm. 163	Science Rm. 155	Math Alg. 1 Rm. 145 Geometry Rm 148 Alg. 2 GT/Pre-Calc. Rm 150	Social Studies Rm. 144	CTE Rm. 140	Fine Arts Rm. 118	English Rm. 160
GROUP 4	Science Rm. 155	Math Alg. 1 Rm. 145 Geometry Rm 148 Alg. 2 GT/Pre-Calc. Rm 150	Social Studies Rm. 144	CTE Rm. 140	Fine Arts Rm. 118	English Rm. 160	World Language Rm. 163
GROUP 5	Math Alg. 1 Rm. 145 Geometry Rm 148 Alg. 2 GT/Pre-Calc. Rm 150	Social Studies Rm. 144	CTE Rm. 140	Fine Arts Rm. 118	English Rm. 160	World Language Rm. 163	Science Rm. 155
GROUP 6	Social Studies Rm. 144	CTE Rm. 140	Fine Arts Rm. 118	English Rm. 160	World Language Rm. 163	Science Rm. 155	Alg. 1 Rm. 145 Geometry Rm 148 Alg. 2 GT/Pre-Calc. Rm 150
GROUP 7	CTE Rm. 140	Fine Arts Rm. 118	English Rm. 160	World Language Rm. 163	Science Rm. 155	Math Alg. 1 Rm. 145 Geometry Rm 148 Alg. 2 GT/Pre-Calc. Rm 150	Social Studies Rm. 144

GLENELG HIGH SCHOOL



FIRST FLOOR

12/17/09

Student Services

Special Ed. office